

## President's Letter

### *2021 ANNO DANTESCO - 700mo Anniversario*

Dear members and friends

I apologise for not finishing this newsletter for the first of the month as I usually do but was waiting to see what the lockdown news was. Because of all the uncertainty we have decided to postpone our Matta Mattinata in Macchina Car Rally we had planned for Ferragosto, the 15<sup>th</sup> of August. Thank you Brian Bell for emailing out the flyer to all our members. We have only postponed it not cancelled it. We have to have something to look forward to! The Dante societies in Australia have organised events to celebrate Dante's 700<sup>th</sup> Anniversary but have had to modify or postpone. We can be proud of promoting Dante here on the Gold Coast over the last 32 years.

We extend condolences to our Vice President Gino Moro and his family on the loss of his father, Ermis (Ernie) Moro. Ernie was a foundation member of the Gold Coast Italo Australian Club. Attached is eulogy read at his funeral. While looking through the Dante archives for photos of Ernie I was able to see all the wonderful events we had organised – the student functions, visits from special guests, going to the opera, having monthly lunches, trips to Italy. I know that we are going through another difficult time with the lockdown but it has given me time to go through the piles of photographs and smile at the memories and how young we all looked!!

Tomorrow is the 4<sup>th</sup> August and it seems hard to remember that it is already one year that we lost my mother. I am truly blessed to have such loving friends and family.

Thank you to Brian Bell, Connie Canale, Andrew Capone, Mark Hayward, Rita Lo Presti, Mark Hayward and Martina Medda for their contributions to this month's newsletter. Thank you Anna Domaneschi for translating Mark's article into Italian so you can practice reading Italian and check the English for confirmation of your Italian reading skills. Cordiali saluti

*Cav. Giovanna Santomauro*  
Presidente Societa` Dante Alighieri Gold Coast Inc.



Here we go again – I visited Martina's Zoom Italian class

### DATE CLAIMER

**15 August**  
**Matta Mattinata in**  
**Macchina postponed**

**21 August**  
**Ferragosto lunch**  
**G.C.I.A.C.**

**17 September**  
**Dante holidays**

**Like us on Facebook**  
**Dante Gold Coast Australia**

**Instagram – @dantegoldcoast**

**President: Giovanna**  
**Santomauro 07 5539 5528**  
**Secretary: Anna Domaneschi**  
**07 55260170**  
**School Director: Rita Lo Presti**  
**07 55270797**

**21<sup>st</sup> August 11.30 a.m.**  
**Pranzo di Ferragosto**  
**3 course meal and**  
**Italian singer**

**The Gold Coast Italo**  
**Australian Club**  
**18 Fairway Drive,**  
**Clear Island Waters**

**Phone 55751966**  
**for bookings.**



**SCHOOL NEWS**

We were very lucky that our classes had been able to continue face to face during these uncertain times. As the situation has now changed we have made the necessary arrangements and have gone back to using Zoom for our classes as we did last year. When you do come back to our rooms we ask all students to please log in with the QR app and ensure they use the hand sanitizer on entering the room.

Grazie to all who enrolled early for semester 2 which made organizing classes so much easier. All classes on the timetable are running. There will only be minimal changes to numbers from now on. We are excited to see enough interest to run two new **Italian for Travellers** courses this semester.

We will be having our Car Rally- Matta Mattinata in Macchina soon. This is such a fun day for students and friends. It has been postponed but when we do have it I hope you can all come along.

**Course Dates for Semester 2 2021**

Course commenced - Monday 12<sup>th</sup> July  
 Term 3 = 10 weeks  
 September break - 17<sup>th</sup> Sept – 4<sup>th</sup> Oct  
 Term 4= 8 weeks  
 Course concludes- Friday 26<sup>th</sup> November

**Library**

The Dante library has reopened for borrowing. There are a variety of books, from readers and grammar texts, history to travel and more, and DVDs to borrow. Please ensure that any books or materials that you borrow are recorded in the borrowing book and initialled by your teacher. A library loan is of about 2 weeks. If you would like it longer, just let your teacher know.

**Private Classes**

Private classes are always available. Please contact me or complete the request form on the website.

*If you have any questions or concerns-  
 please call me on 55270797*

Or Email- [info@dantegoldcoast.com](mailto:info@dantegoldcoast.com)

**Rita** *School Director*

**CAR RALLY – MATTA MATTINATA IN MACCHINA 30<sup>TH</sup> YEAR – June Moro**

The first car rally was on the 7<sup>th</sup> July 1991. Some people present who are still current members were Luigi and Graziella D’Adderio, Teresa Mennella and Maria Barrett. It was my 40<sup>th</sup> birthday celebration. The President was Nino Tucci (Tony) Miano . We organise this every 2<sup>nd</sup> year. Everyone enjoys it. Some photos of past ones are below:



2009



2011



2017

**MATTA MATTINATA IN MACCHINA CAR RALLY WHICH WAS GOING TO BE ON THE 15<sup>TH</sup> AUGUST HAS NOW BEEN POSTPONED TO A DATE TO BE ADVISED. YOU NOW HAVE A BIT MORE TIME TO PRACTICE YOUR ITALIAN DIRECTIONS.**



### **Antonio VIVALDI 1678-1741**

As a young man working in Brisbane City, I would often go for a walk to the newly created Queen Street Mall in my lunch hour, often via a very tasty Chinese take-away shop in The Wintergarden.

On one particular spring day, I was aurally beckoned to the stage where a young Nigel Kennedy was playing the violin. It was "The Four Seasons" by Vivaldi. Perhaps due to Kennedy's contemporary style, combined with the light and airy sound of 'Le Quattro Stagioni', this was to be the start of my subsequent forays into classical music.

So who was Vivaldi - one of the most well known and popular classical composers?

Antonio Lucio Vivaldi was born in Venice in 1678 and spent some years playing violin performances with his father who was a professional violinist.

In 1693, at the age of fifteen, he began studying to become a priest and was given the nickname Il Prete Rosso (the red priest) after his red hair! He did not practice long as a priest although he remained a member of the priesthood for life.

In the early 1700's when Vivaldi was only 25 he started working at an orphanage called the Pio Ospedale della pieta' in Venice. He worked there as Master Violinist and teacher for nearly 30 years. It was during this time that he composed most of his works.

In about 1717 Vivaldi was offered a prestigious position in the north of Italy and it was there, during the next several years that he wrote The Four Seasons. At the height of his career he gained several commissions from nobility throughout Europe, but after his death in 1741, his music lost popularity and was largely lost or ignored for centuries.

In 1926, in a monastery in Piedmont, researchers discovered fourteen bound volumes of Vivaldi's work that were previously thought to have been lost during the Napoleonic Wars. These volumes alone contained 300 concertos, 19 operas and over 100 vocal-instrumental works. Other works have been discovered as recently as 2006. To get an idea of just how prolific he was as a composer, check out his catalogue at [Antonio Vivaldi \(archive.org\)](https://www.archive.org/details/antonio_vivaldi)

Fast forward 40 years from my first encounter with Vivaldi in The Queen Street Mall to when I recently attended a performance of The Four Seasons on the river bank at New Farm. It was a beautiful evening and the quartet did a fabulous job performing Vivaldi's signature work and afterwards some of those that are lesser known. If anyone is interested in attending such a concert, the company Fever ([www.feverup.com](http://www.feverup.com)) regularly advertise classical concerts on Facebook, either at the New Farm venue, Cathedrals and sometimes on the Gold Coast. The picture below is an example of one of their candle-lit concerts here on the Gold Coast.

*Mark Hayward* (Advanced Monday evening)

Talented string quartet performing classical pieces by Vivaldi 🎻🎻



**Memories – June, Gino, Ernie and Armanda Moro**



### **ANTONIO VIVALDI 1678-1741**

Da giovanotto lavoravo a Brisbane. Molto spesso durante l'ora di pranzo, mi recavo nel centro commerciale di Queen Street, che era stato da poco rinnovato, gustandomi il cibo saporito del Ristorante Cinese situato nel "Wintergarden".

In un giorno particolare di primavera, mi sono avvicinato al retro di un palco dove il giovane Nigel Kennedy suonava "le quattro stagioni" di Vivaldi. Forse l'interpretazione moderna di Kennedy, il suono leggero ma anche difficile delle Quattro stagioni e' stato l'inizio del mio susseguente interessamento verso la musica classica.

Percio' chi era Vivaldi - uno dei piu' noti compositore di musica classica?

Antonio Lucio Vivcaldi, nacque a Venezia nel 1678 e spese diversi anni ad esibirsi con il padre che era un violinista di professione.

Nel 1693, a 15 anni, inizio' a studiare per diventare sacerdote, lo soprannominarono il "Prete Rosso" (aveva i capelli rossi). Non ha fatto il sacerdote per molto anche se egli rimase Prete per tutta la vita.

All'inizio del 1700, quando Vivaldi aveva solo 25 anni, inizio' a lavorare presso un Orfanotrofio chiamato il Pio Ospedale della Pietà' in Venezia, dove vi rimase per 30 anni circa, quale esperto di violino. In quel periodo compose tutti i suoi concerti.

Nel 1717 a Vivaldi venne offerta una prestigiosa posizione nel Nord Italia, e li' durante gli anni successivi compose Le Quattro Stagioni. All'apice della sua carriera ottenne incarichi dalle nobilta' Europee. Dopo la sua morte avvenuta nel 1741, la sua musica perse popolarita' e venne smarrita o ignorata per secoli.

Nel 1926, in un Monastero in Piemonte, dei ricercatori scoprirono 14 volumi del lavoro di Vivaldi, che si pensava fossero stati persi durante le guerre napoleoniche. Questi volumi contenevano 300 concerti, 19 opere e oltre 100 spartiti di canto. Altre composizioni vennero scoperte anche recentemente, piu' precisamente nel 2006. Per rendervi conto di quanto prolifico fosse come compositore, controllate il catalogo delle sue opere presso "Antonio Vivaldi (archive.org.).

Velocemente facciamo passare 40 anni dal mio incontro con Vivaldi nel Centro Commerciale di Queen Street. Recentemente, in una bellissima serata, ho assistito ad un concerto sulle sponde del fiume a New Farm, dove un quartetto suono' meravigliosamente Le Quattro Stagioni oltre ad altre meno note composizioni. Se qualcuno e' interessato ad ascoltare questo tipo di concerti, la Societa' Fever ([www.feverup.com](http://www.feverup.com)) regolarmente pubblicizza concerti classici su Facebook, sia a New Farm, nelle Cattedrali e qualche volta anche sulla Gold Coast.





### **The Libraries of the City of the Gold Coast**

I have been disappointed every time that I have been to one of the City of the Gold Coast's libraries. I have rarely found modern or interesting Italian books and I have never found any Italian magazines.

I recently found out that the Gold Coast City Library has a system for borrowing magazines online.

My favourite Italian magazine is "La Cucina Italiana". Every time I go to Italy, I have to buy one of these monthlies. I really like the articles and the photos in each edition. The language is modern and the advertisements are always elegant.

You can't imagine my delight when I discovered that this monthly is available online in the Gold Coast Library. It is possible to borrow several magazines at the same time and the normal borrowing period is fourteen days. There is also a system to notify you when a new edition is available.

I recommend that you take a look at the "City of Gold Coast Library" website (<https://new.goldcoast.qld.gov.au/libraries/About/Membership>) and see for yourself the many different journals that are available.

***Brian Bell***



**Brian and Wendy Bell at the 2017 Car Rally – Matta Mattinata in Macchina.**

### **Le biblioteche della Città della Costa d'Oro**

Sono rimasto deluso ogni volta che sono stato in una biblioteca della City of the Gold Coast. Raramente ho trovato libri italiani moderni o interessanti e non ho mai trovato riviste italiane.

Di recente ho scoperto che la Gold Coast City Library ha un sistema per prendere in prestito riviste online.

La mia rivista preferita è "La Cucina Italiana". Ogni volta che vado in Italia devo comprare uno di questi mensili. Mi piacciono molto gli articoli e anche le foto in ogni edizione. Il linguaggio è moderno e le pubblicità sono sempre eleganti.

Non puoi immaginare la mia gioia quando ho scoperto che questo mensile è disponibile online nella biblioteca della Gold Coast. È possibile prendere in prestito più riviste contemporaneamente e la durata normale del prestito è di quattordici giorni. C'è anche un sistema per avvisarti quando è disponibile una nuova edizione.

Ti consiglio di dare un'occhiata al sito web "City of Gold Coast Library" (<https://new.goldcoast.qld.gov.au/libraries/About/Membership>) e vedere di persona nelle numerose riviste diverse disponibili.

***Brian Bell***



**Members of the Coro – singing at the 2017 Car Rally – Matta Mattinata in Macchina picnic.**

## FERRAGOSTO – HOW DID IT START AND ITS HISTORY.

Ferragosto is an ancient Italian holiday that was introduced in 18 B.C. and was known as FERIAE AUGUSTI after the then Roman Emperor Octavian Augustus – the word FERIAE was added later when other celebrations were added until the end of the agricultural season.

Romans already had a number of holidays in August in honour of different divinities - the Vinalia Rustica in honour of Jupiter and Venus, Nemoralia for the goddess Diana and Consualia which honoured the god Conso - so by adding Ferragosto it was more or less a political stunt. Ferragosto was always celebrated in grand style which it still is today. Then they included horse and donkey races, sports competitions, grand banquets, ball games and other activities.

The date for Ferragosto was chosen as 15<sup>th</sup> AUGUST , and no matter what day of the week it falls on, it's always on the 15<sup>th</sup>.

When Christianity was introduced Ferragosto was seen as a pagan celebration as the 15<sup>th</sup> August was also the feast of The Assumption of the Virgin Mary into heaven. It was not until 1950 that the Catholic Church recognised the 15<sup>th</sup> as an official holiday for everyone.

During the 20th century Mussolini decided to bring back the old traditions by dedicating a set of trains so that everyone could go on a holiday wherever they pleased – most went to the beach as August in Italy is right in the middle of summer.

Strangely enough today's generation celebrate Ferragosto by inviting friends to a barbecue

*Connie Canale*

*The Gold Coast Italo Australian Club  
18 Fairways Drive, Clear Island Waters  
Marco's Italian restaurant/Entertainment  
Phone 55751966 for bookings.*



**Luisa Liussi, Connie Canale and Martina Medda at 2017 Car Rally.**

### PATRONATO ITAL –UIL

**Per informazioni contattate:**

**Giuseppina Zanda**

Cellulare - 0413953528

Telefono Ufficio – 33579141

Email:

[brisbane\\_italuil@italuilqld.com.au](mailto:brisbane_italuil@italuilqld.com.au)

### PATRONATO INAS

**Per informazioni contattate:**

**Marco Diotallevi**

3832 1306 / 0402 358 421

Email: [brisbane@inas.com.au](mailto:brisbane@inas.com.au)

### COLLAS MORO ROSS

46 Watson Esplanade

**SURFERS PARADISE 4217**

PH. 07 55399099

Email: [ginom@cmrlawyers.com.au](mailto:ginom@cmrlawyers.com.au)

Web: [www.cmrlawyers.com.au](http://www.cmrlawyers.com.au)

**ITALIAN SPOKEN**

### FOR GENUINE PROFESSIONAL SERVICE & ADVICE

GERARD WILKES & ASSOCIATES

**CHARTERED ACCOUNTANTS**

Family owned & operated. Est. 1977

Ph. 5532 1733

email: [admin@wilkes.com.au](mailto:admin@wilkes.com.au)

P.O. Box 1932 Southport Q. 4215

[www.wilkes.com.au](http://www.wilkes.com.au)

**“Sardegna. La Paradura per ricominciare”** Sabato 24 luglio 2021.

Oltre 20mila ettari di territorio, oliveti, campi, foreste antiche, bruciano. Circa 1500 persone sfollate, 7000 uomini che, senza sosta, cercano, esausti, di spegnere il fuoco. Aziende agricole e abitazioni ridotte in cenere. Il fuoco distrugge, il fuoco lascia il nulla dietro di sé.

Siamo in Sardegna, la mia madre terra, una terra meravigliosa per tanti. Per chi ci va in vacanza, per chi ha una seconda casa o per chi, come me, ha avuto la fortuna di nascerci, sardi, ancor prima di essere italiani.

Ho sofferto con lei. Ho sentito il suo lamento venire fuori disperato dalle fiamme. Ho sofferto con tutte quelle persone che in poco tempo hanno dovuto salvare il salvabile, mettersi in macchina e lasciare la loro casa con la tristezza e l'angoscia nel cuore. E qualcuno, nonostante il fuoco incombente, dava acqua alle piante di casa.

Si è perso il lavoro di una vita.

E' iniziato a Montiferru, in provincia di Oristano e si è poi spinto in Ogliastra. E' stato dichiarato lo stato dei calamità ma ci vorranno almeno 15 anni prima che questa profonda ferita possa riemarginarsi.

Immagini già vissute in Australia. Le immagini dei canguri sul ciglio delle strade, dei Koala feriti. E' cambiato lo scenario di devastazione con pecore, cani, cavalli, vittime innocenti della marcia inarrestabile dell'incendio. Le pecore, le capre nei boschi sardi puliscono, pascolano, producono, creano reddito.

Gli incendi in Sardegna d'estate non sono una novità. Ma mai di questa portata.

Ci sarà il momento di trovare i responsabili di questo scempio e delle recriminazioni. Ma adesso è il momento di rialzarsi.

E i sardi sono duri, non si spezzano. Dopo essere stati stremati dal Covid, pericolo ancora attivo, adesso il fuoco.

Ma in Sardegna si sa cosa sia la sofferenza, la fatica e altrettanto si sa cosa voglia dire non arrendersi. La storia sarda insegna.

E allora da un lato si cerca di salvare l'ulivo millenario di Cuglieri "Il Patriarca" perché le sue radici potrebbero essere vive e dall'altro immediatamente si attiva la Paradura, antica usanza agropastorale secondo la quale ognuno dona qualcosa (una pecora, foraggio, assistenza veterinaria, alloggio) agli altri meno fortunati così che questi possano riformarsi il gregge e avere un minimo di sostentamento per se e per la propria famiglia.

Vedere passare i lunghi cortei di camion pieni di balle di fieno, con la bandiera dei 4 mori, mi ha riempito di orgoglio. Sono loro, la Sardegna solidale.

*Martina Medda*

---

## NOTICE FOR ITALIAN CITIZENS

**COMITES** (Comitato per gli italiani all'estero) are representative bodies of Italian communities abroad, elected by Italian nationals residing outside the metropolitan area. Their role is enshrined in law no. 286/2003, which defines them as u201C Representative bodies of Italians abroad that deal with diplomatic-consular representations u201D, thus underlining the value of collaboration with consular authorities. The current President of Com.It.Es. Qld & NT is Mariangela Stagnitti. You must make sure your information is up to date. Below is part of information found on the Italian Consulate Brisbane website:

“Quest’anno si terranno le elezioni per il rinnovo dei Comitati per gli Italiani all’estero (Com.It.Es). Le elezioni per il rinnovo dei Com.It.Es. si terranno entro la fine del 2021 (articolo 14, comma 3, del decreto-legge n. 162 del 30 dicembre 2019, convertito in legge n. 118 del 28 febbraio 2020). A questo importante appuntamento elettorale potranno partecipare i cittadini italiani maggiori di 18 anni iscritti all’AIRE (anagrafe degli italiani residenti all’estero) e residenti nella circoscrizione consolare da data anteriore al 3 giugno 2021. Le elezioni si svolgono per corrispondenza: il Consolato manderà il plico elettorale per posta agli elettori che entro il 3 novembre hanno chiesto al proprio consolato di riferimento di essere iscritti nell’elenco elettorale per le elezioni dei Com.It.Es.

È possibile iscriversi sin da ora nelle liste elettorali del proprio Consolato attraverso il portale dei servizi consolari Fast It, disponibile a questo link:<https://serviziconsolarionline.esteri.it/ScoFE/index.sco>. Il servizio di iscrizione nelle liste elettorali è raggiungibile selezionando la voce “Anagrafe consolare e AIRE”, e poi “Domanda di iscrizione nell’elenco elettorale per le elezioni dei COMITES”. La procedura su Fast It sarà interamente guidata e tutta digitale, garantendo rapidità e sicurezza.



**\* 10% DISCOUNT ON BREAD**

**FOR DANTE MEMBERS**



Show your current Dante card at

**Rustic Mill and Saamaria's  
Café & Deli**

2/16 Hilldon Crt. Nerang.  
Phone 07 55967004  
Mobile 0428029790

*\* Discount not available on Italian sweets,  
coffee and other Italian products.*

**THANK YOU TO OUR SPONSORS**

**COLLAS MORO ROSS**

**LORETTA GALLI**

**GLOBAL FOOD & WINE**

**ITALIQUORE**

**SUSANNA KONIGSBEG**

**FRANCESCA PARATO**

**SON OF A BUNN**

**GERARD WILKES & ASSOCIATES**



**Mi chiamano** 

*Francesca Parato*

Illustrations  
Prints  
Lettering  
Menu  
Blackboards  
Logos  
Doodles

 michiamanopi    info@michiamanopi.com    +61 (0)487991751



**5% DISCOUNT  
TO DANTE  
MEMBERS**

At

**MARCO'S ITALIAN  
RESTAURANT**

**GOLD COAST ITALO  
AUSTRALIAN CLUB**

*Show your current  
Dante Alighieri card*  
~~~~~



*Students Rosa Flint and  
Franco Parisio enjoy  
lunch after their Italian  
language class on a  
Thursday. They have tried  
different meals and have  
enjoyed them all. My  
favourite dishes so far are  
the garlic prawns and the  
calamari. Let me know if  
you would like to join us.*

*Giovanna*

**We can meet with 8 people without any problems.  
I don't even know 8 people without problems.**



**POSSIAMO INCONTRARCI  
CON OTTO PERSONE  
SENZA PROBLEMI**

**IO NEMMENO  
CONOSCO 8 PERSONE  
SENZA PROBLEMI**

**Luisa Liussi's QUOTE OF THE WEEK:** Giovanna emailed regarding one of the prizes for Car Rally - Matta Mattinata in Macchina. She wrote : *"I forgot to check in locked cupboard but will check tomorrow for a Ferrari"*

