



DANTE NEWS Gold Coast

18 Fairway Drive, Clear Island Waters, Qld Australia

Mail: P.O.Box 6862 Gold Coast MC 9726

Ph: 07 5575 5772 Fax: 07 5575 5772

Web site: www.dantegoldcoast.com.au

Email: info@dantegoldcoast.com

Società Dante Alighieri Gold Coast Inc.

September/October 2017

ISSN 2206 - 9828

PRESIDENT'S LETTER

Dear Members,

August was another busy month for us. On the 1st August we had a visit from the Hon. Grace Grace, Minister for Multicultural Affairs, Racing, Employment and Industrial Relations. The Minister met committee members, teachers and other Dante members and presented a Certificate of Appreciation to Vilma Andriani and Ester Ceron for their continued help for the Gold Coast Dante Society.

On the 13th August I presented the Italian awards at the MLTAQ Speech Contest held at Griffith University Gold Coast Campus. Rita Lo Presti is the Primary Schools Italian Convener. Thank you Rita, for all the work you do and thank you to the Dante members who were judges.

On 20th August was the "Matta Mattinata in Macchina" Car Rally organized by June and Gino Moro and Luisa and Maurizio Liussi. Thank you for all your work in organizing this. Thank you to the committee and teachers who helped and most important of all to the students who participated.

During the break there are some mini courses available. These are for all members, whether you are a current student or not. Details on the White Board in aula 1 and on Website.

We will send out a reminder about October events later.

Cordiali saluti,

Giovanna



Judy, Anna, Giovanna, Minister Grace, Connie and Gino.

[Like us on Facebook - Dante Gold Coast](#)

We are also on Instagram

<https://www.instagram.com/dantegoldcoast/>

www.ladante.it/associati

(discounts in Italy for members)

DATE CLAIMER 2017

20 September – 8 October Italian Film Festival

www.italianfilmfestival.com.au

Sunday 8 October – Festitalia

www.festitalia.com.au

Saturday 14 October 2 p.m.

La Settimana della Lingua Italiana

THE GOLD COAST

ITALO AUSTRALIAN CLUB

18 Fairways Drive, Clear Island Waters

Ph: 5575 1966

www.italoaustralianclub.com.au

HOURS: Tuesday, Wednesday, Thursday

11 a.m. – 2p.m. 5 p.m. – 8.30 p.m.

Friday 11 a.m. till late

Saturday 4 p.m. till late

<http://italoaustralianclub.com.au/events/>

**FOR GENUINE PROFESSIONAL
SERVICE & ADVICE**

**GERARD WILKES & ASSOCIATES
CHARTERED ACCOUNTANTS**

Family owned & operated. Est. 1977

Ph. 5532 1733

email: admin@wilkes.com.au

P.O. Box 1932 Southport Q. 4215

www.wilkes.com.au

L'ANGOLO DELLA POESIA
(a cura di Connie Canale)

**PADRE, SE ANCHE TU NON
FOSSI IL MIO PADRE.**

Padre, se anche tu non fossi il mio
padre, se anche fossi a me un estraneo,
per te stesso, egualmente t'amerei.
Ché mi ricordo d'un mattin d'inverno
che la prima viola sull'opposto
muro scopristi dalla tua finestra
e ce ne desti la novella allegro.
Poi la scala di legno tolta in spalla
di casa uscisti e l'appoggiasti al muro.
Noi piccoli stavamo alla finestra.
Camillo Sbarbaro

Tanti auguri a tutti i papa'
Domenica 3 Settembre 2017

GRIFFITH OPERA ON THE BEACH
presents **AIDA** BY GIUSEPPE VERDI

COOLANGATTA BEACH

SATURDAY 30TH SEPTEMBER 2017 – 6.30p.m.

DANTE ALIGHIERI GOLD COAST HAS
OBTAINED 10 only TICKETS FOR THIS EVENT
IN "A" RESERVE – COST - \$71.00 * WHICH
INCLUDES A HIGH-BACKED CHAIR IN A
RESERVED AREA. BOOKINGS CAN NOW BE
MADE WITH CONNIE CANALE - PH. 5575 8882
AND MUST BE PAID AT TIME OF BOOKING.

***Please note that there are no refunds once
ticket is paid for, even if it rains.**

COLLAS MORO ROSS

LAWYERS SINCE 1951

46 Watson Esplanade

SURFERS PARADISE 4217

PH. 07 55399099

Email: ginom@cmrlawyers.com.au

Web: www.cmrlawyers.com.au

ITALIAN SPOKEN

FOOD FOR THOUGHT

**LEARNING A FOREIGN LANGUAGE
USING SOCIAL MEDIA**

Self-directed learning of a language through social media is a modern methodology, rich with resources, and certainly economic given that much of the material is free. At the same time, however, the information given to the student is sometimes excessive compared to their real need; or it could be limited, the material could be outdated, and grammar is not always explained the same way (depending on the point of view of who creates a blog). In addition, the student becomes a passive figure, very different from their role in a dynamic class. Here, the instructor can assist the student on their learning process and resolve any doubts they may have, for example in finding material which will satisfy their particular needs. In a class situation the student has the opportunity to have constant interaction with other students and this makes the learning more pleasant. There is no doubt that social media can help as an additional resource but it cannot take the place of interaction with real people, like the teacher and other students.

**IMPARARE UNA LINGUA STRANIERA
ATTRAVERSO I SOCIAL**

L'autoapprendimento linguistico attraverso i social è una metodologia moderna, ricca di risorse e sicuramente economica essendo molti materiali gratuiti. Nello stesso tempo però, le informazioni fornite allo studente sono spesso eccessive rispetto alle sue reali necessità, il materiale è sparso, a volte poco aggiornato e le stesse spiegazioni grammaticali sono imprecise o discutibili (ricordiamoci che chiunque può creare un blog). Inoltre lo studente diventa una figura passiva, ben diversa dal suo ruolo all'interno di una dinamica di classe.

Il tutor è una figura determinante nel processo di apprendimento linguistico: assiste lo studente nel suo percorso sia per risolvere un dubbio, sia nel trovare materiale utile che realmente soddisfa le esigenze dello studente. Quest'ultimo ha in classe la possibilità di monitorare il suo percorso di apprendimento e di verificare cosa sa fare. Inoltre l'interazione costante con gli altri studenti rende lo studio più piacevole e divertente.

Concludendo, ben venga il riscontro sui social sin tanto che questo venga considerato come risorsa aggiuntiva di un percorso di conoscenza guidata da una figura non virtuale ma reale qual'è l'insegnante.

TOTO

2017 Marks the 50th anniversary of the death of the Italian actor, best known by his stage name of "Toto". He was nicknamed *il Principe della risata* ("the Prince of laughter"), was an Italian comedian, film and stage actor, writer, and singer-songwriter.

MATTA MATTINATA IN MACCHINA – Students' comments

Vorrei ringraziare gli organizzatori per aver fatto un grande evento, "Il rally di Dante GC" *Matta Mattinata in Macchina*. Molte persone sono state coinvolte nel giorno e naturalmente nei giorni precedenti.

Avrei dovuto aiutare, cucinando la salsiccia sul BBQ. Però a causa del navigatore (io) non siamo arrivati in tempo. Tante grazie Giovanni e Gino.

È stata un'occasione per incontrare gli studenti delle altre classi, anche alcuni dei loro partner in un modo informale e rilassante. Ringraziamo i cantanti della Dante GC e tutti gli altri che si sono uniti per cantare insieme.

Per questa occasione, Hayley indossava qualcosa di originale, una gonna con i colori dell'Italia su un paio di collant, l'abito di Luisa era di una Jillaro, le ragazze della classe di Astrid erano vestite come gondoliere, molto chic. Le gondoliere hanno ricevuto un regalo per la loro originalità.

Più tardi nel pomeriggio alcune persone hanno preso parte in un gioco di bocce.

E' stata una grande giornata, vi ringrazio di nuovo.

Peter Mignani

On Sunday the 20th of August the bi-annual "Matta mattinata in macchina" was held and fun was had by all. 16 teams set off from the Dante at 3 minute intervals, just after 9:30 and had to follow directions that were in Italian and also answer a series of questions along the way. The directions took us on a scenic Sunday drive which eventually led us to Gold Coast Hinterland Regional Park at Mudgeeraba. My team "Il pazzi cantanti" arrived first but as we misinterpreted a few of the questions we were a long way down the winners list. The first place honors went to Maria & Michael Bowker-Perry

Once all the teams arrived we celebrated with a picnic lunch and delicious Italian sausages. The *Dante Cantanti* then led a sing-a-long of some favourite songs such as *Volare* and *That's amore*.

We all enjoyed the sunshine and relaxing atmosphere of the day. I look forward to the next *Matta mattinata in Macchina* and if you couldn't make it this time be sure not to miss it in the future. Molto divertente! *Hayley Wills*

“E' stata una buona giornata”. *Kathy Archibald* “I really enjoyed the day - and was grateful that Kathy joined our car, otherwise we might still be driving around”. *Diana Frost*

Il Dante Car Rally è stato un altro grande evento. Grazie Dante! La giornata è iniziata al parcheggio della Dante. Dopo aver risposto molte domande finalmente siamo arrivate alla nostra destinazione! Jamie, Sue and io abbiamo preso secondo premio - ma solo sui chilometri! Abbiamo poi apprezzato il prosecco, la salsiccia nel panino. Grazie a tutti che hanno contribuito ad organizzare l'evento! *Jan Kinhead*



Best dressed group with the organizers.



Astrid Pennisi with the winners of the "Tartaruga"

MORE PHOTOS ON THE FACEBOOK PAGE – DANTEGOLDCOAST , INSTAGRAM AND ON OUR WEBSITE: www.dantegoldcoast.com.au

MATTA MATTINATA IN MACCHINA

Domenica 20 agosto, Luisa e Maurizio Liussi insieme a June e Gino Moro hanno organizzato per studenti della Dante Alighieri Gold Coast un rally biennale, con istruzioni preparate appositamente in italiano. Gli studenti dovevano trovare il luogo del picnic, rispondendo a delle domande sul tragitto.

Giunti a destinazione, venivano accolti dagli organizzatori e dai soci della Dante, che avevano preparato un pranzetto con antipasto, verdure e salsicce italiane.

Dopo il pranzo, il coro della Dante ha intrattenuto i presenti cantando canzoni italiane chiedendo la loro partecipazione felicemente accettata.

Gli organizzatori hanno poi premiato i primi tre gruppi che avevano terminato il percorso è che avevano risposto esattamente alle domande preparate.

È stata una bellissima giornata, calda anche se siamo ancora in inverno.

Anna

Matta Matinata in Macchina

Car Rally held Sunday 20 August - Thank you so much to all who attended our Matta Matinata in Macchina – it was a wonderful turnout.

From 9.30am Gino & John flagged off 16 cars for the challenge, mystery, and language workout on the road ahead.

With the addition of those who attended just for the picnic we had over 60 to enjoy the secret destination of the Hinterland Regional Park, Hardy's Road, Mudgeeraba.

Thank you Mauri for being up at first light (on a very cold and windy morning) to secure the picnic tables in the park for our group and to flag in the finishing cars and assist marking all the question sheets.

We had a tie for first place with 28/30 questions answered correctly but on a 'count back' on the mileage we were able to announce the winners Maria & Michael Bowker-Perry, and 2nd place, also with 28/30 but a few extra miles on the speedometer – Sue Blum, Jamie Howie & Jan Kinkead. CONGRATULATIONS.

3rd place groups correctly answered 27.5 – Diana Frost, Deirdre Pullen, Rhonda Carter & Kathy Archibald

'I Quattro d-oro' car of Belinda Sina, Patrizia Simpson, Cristina Grehan & Lyn Kirwan (Astrid's U3A students) did the 30 kilometres the hard way.... Clocking up 61 kilometres in 2 ¼ hours (the rally was 30 kms taking most 1 hour) and even accidentally stumbling across the picnic spot and then continuing the rally – what Troupers!!!. They were awarded the special 'Tartaruga' award.

The best 'Themed Car' went to Diana Frost, Deirdre Pullen, Rhonda Carter & Kathy Archibald – beautifully decked out as 'I gondolieri'.

We enjoyed great companionship, food & singing at a lovely picnic spot – thank you to the Choir – Cantanti Danti for putting Italianess into the air.

Thank you to Connie Canale, Anna Domaneschi & all who helped with food preparation and John & Gino for being BBQ Chefs.

Once again a special thanks to the Dante members & guests who participated in the day.

June & Luisa



1ST



2ND

NOTABLE AUSTRALIANS OF ITALIAN HERITAGE (8)

PIETRO PAOLO GIOVANNI ERNESTO BARACCHI (1851-1926)

Pietro Baracchi was an astronomer who was born in Florence, Italy, in 1851, the son of Giovanni Battista, an Army Officer, and mother Anna. He was educated in Florence where he studied mathematics and astronomy. He also studied civil engineering, and worked for a while in the Italian Army as an engineer.

In 1876 with his friends Carlo Catani * and Ettore Cecchi *, he decided to migrate to New Zealand due to few work prospects in Italy at that time. In New Zealand, however there was little work in their professions, so having heard of more opportunities in Australia they decided to migrate to Melbourne. Within a few weeks all three friends had found jobs within the Victorian Public Service, Baracchi as an assistant at the Melbourne Observatory, and his friends with the Department of Lands and Survey.

The following year Baracchi joined his friends at the Victorian Public Service as a draftsman. In 1880, he passed his land surveyor's exam and in 1882 was transferred back to the Observatory. The then Government astronomer R.L. Ellery selected him to go to Port Darwin to take part in a project to determine Australian longitudes. After completing this task, he returned to Melbourne in 1883 and then became third assistant in charge of the Great Melbourne Telescope, undertaking a review of the Southern Nebulae. In Melbourne, he met Catherine Petty – who came from a well to do family - and married her in 1886. They had one son Guido.

In 1892 Baracchi was promoted to first assistant, and when Ellery retired in 1895 he became acting Government astronomer. But a difficult time was ahead as his position was not confirmed until 1900 nor was a chief assistant appointed to replace Ellery until 1907. Baracchi lamented that there was only a small band of four carrying out all meridian and astro-photographic work with no funds to publish the Observatory's records. The public knew Baracchi as the official weather- forecaster for the colony. 'Popular meteorology was of little practical value except as an amusement and of doubtful credit to science' he would say of this period.

In 1902, he supported the opinion that meteorological work carried out by astronomical observatories should be placed under Commonwealth control, and that the observatories relieved of these duties should remain independent State institutions. In 1906 the Meteorology Act gave control of weather services to the Commonwealth and in 1907 the Melbourne Observatory was freed of its meteorological function.

In 1910 the Commonwealth government invited Baracchi, with four others, to the Yass/Canberra area to select a suitable site for an astronomical observatory. With a 9inch refractor donated by J. Oddie, Baracchi established a small observatory on Mount Stromlo in May 1911. He and a colleague named Baldwin, alternately spent one week in six testing the site until May 1913. A month later Baracchi reported that it fulfilled the most essential requirements for any class of delicate astronomical work. He led expeditions to observe solar eclipses to Bruny Island, to Tasmania in 1910, and in 1911 to the Tongan Archipelago. In 1914, he wrote a chapter in "Astronomy and Geodesy in Australia" for the Federal Handbook of the British Association for the Advancement of Science.

Pietro Baracchi was elected a fellow of the Royal Astronomical Society in 1884, and in 1897 Italy appointed him a "Commander of the Order of the Crown of Italy". After that Baracchi was referred to as "Commendatore". He had become an Australian citizen in 1895, and a Member of the Royal Society of Victoria in 1887, president 1908-1909, and trustee 1914-1922. Ellery had written of him "Baracchi's attainments in all branches of science involved in Observatory work are of the highest order".

Baracchi retired in 1922, went back to visit Europe for two years, and then returned to Melbourne. He died in Melbourne 1926. His only son Guido Baracchi (1887-1975) was a foundation member of the Communist Party of Australia.

* Carlo Capitani's story in coming editions of Dante Newsletter.

* Ettore Cecchi's story in coming editions of Dante Newsletter.

Connie Canale.